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in new lines of beauty. This individuality, which is showing itself so prominently in silver-work, is a matter of gratification to all who are possessed of an artistic taste, and that it will be maintained need not for a moment be doubted. The Japanese have always been recognized as adepts in alloy, and in applied decorative combinations of gold, silver, and copper incrustations. Our own silversmiths have now found the secret, and silver can be applied to ivory, to wood, and to leather, thus delighting the eye by an in-

genious management of particulars. There is, in fact, hardly anything which enters into practical use that does not now appear in silver with the qualities of symmetry and mechanical perfection. To the products of the eighteenth century we can always turn with admiration for their beauty and historical associations; but those of to-day claim a larger place in our esteem for the blending of the practical with the æsthetic, and the promise which they give of further development and a wider growth in national art.

JOHN V. HOOD.

GOOD-NIGHT.

Lo! The parting of the ways,
 Where the Day
 With a million rosy rays
 Blushes, while she hides her face,
 With delight:
 Nay, weeps tears divinely bright:
 Weeps, because she must away
 From the sudden sweet embrace,
 From the glory and the grace
 Of the Night.

Lo! The parting of the ways!
 Love, Good-night!
 Ah! the demon of that phrase
 Even kisses by the score
 Cannot slay;
 Therefore let us haste away
 And let Slumber's magic sleight
 On our souls oblivion pour,
 Till we may, dear Love, once more
 Say Good-day.

HENRY W. AUSTIN.